

---

*Guide*  
to the  
*Guide*

- 3 MISSION STATEMENT**
- 4 GIST OF THE ART PROGRAM**
- 6 DEGREES**
- 12 ADVISING**
- 13 POLICIES**
- 14 TIPS AND TRICKS**
- 21 MORE RESOURCES**



**(FUN  
STUFF!)**

---



# MISSION STATEMENT

## *College of Fine and Performing Arts*

### ***Rowan University***

A leading public institution, Rowan University combines liberal education with professional preparation from the baccalaureate through the doctorate. Rowan provides a collaborative, learning-centered environment in which highly qualified and diverse faculty, staff, and students integrate teaching, research, scholarship, creative activity, and community service. Through intellectual, social and cultural contributions, the University enriches the lives of those in the campus community and surrounding region.

As a discipline with a long and significant tradition, the arts are uniquely positioned to impart the qualities of discernment and creativity that contribute to the development of the whole person. The College of Fine and Performing Arts fosters a dynamic intellectual and creative environment that produces transcendent experiences of discovery and expression. The College nurtures authentic learning communities through rigorous degree programs that educate artists of the future and provides classroom and applied arts experiences for non-majors and enriching programs for the public.

### ***Department of Art***

Through degree programs in studio arts and art education, we nurture creative expression, fostering the important humanistic role played by the visual arts in today's society. We also prepare majors for creative problem solving with a technological foundation that is relevant for the 21st century. Moreover, courses in art history and appreciation as well as non-major studios provide visual art experiences that stimulate and enhance the aesthetic, creative and cultural literacy of the entire college community.

# GISTIDE PHEDART PROGRAM

- STEP 1. HARD WORK
- STEP 2. HARD WORK
- STEP 3. GRADUATION

## ***Core Curriculum***

For the first and second semesters, all art students enroll in the same art courses: the Core Curriculum. At the end of the second semester, work is submitted from Core studio courses to the Core Portfolio Review. This review is intended to assess knowledge and skills, and to determine readiness to pursue work in primary studios.

---

## **Core Portfolio Review**

The Core Curriculum includes 2-D Design, 3-D Design, Color Theory, Representational Drawing, Figure Drawing, Expressive Drawing, Digital Media & Techniques and the Core Portfolio Review. Register for the Core Portfolio Review in the second semester of the freshman year, or the semester when the Core Curriculum will be completed. The Core Portfolio Review is offered for 0 s.h., and is listed as course # ART-02.222. The review is held during the last week of classes, the week before finals week, of each semester, ask your advisor for actual date.

## **Requirements**

All incoming freshman and transfers are required to enroll in the Core Curriculum as explained previously. Sign up for it using the form that is

located in the Westby office. Sign up early in the semester because there is a deadline for admission.

A minimum of 15 pieces of artwork ready for presentation, including 8 drawings (objective, expressive and figure drawings with line and tone examples), 5 two-dimensional and 2 three-dimensional design pieces. All work must be clearly labeled with your name, the course in which it was completed, project or assignment, grades received, and date completed.

The evaluation for the Core Portfolio Review will result in either a “Pass—Making satisfactory progress” or “Pass\*—Additional assistance is needed” for further progress toward the degree and must see a studio advisor.

Additional information about the Core Portfolio Review is available in the Art Department Office.

## **Graduation Requirements**

To graduate from Rowan University, students must fulfill all requirements for the degree program in which they are enrolled.

Transfer credits will be accepted on a case-by-case basis. A minimum grade of C- is required for all courses taken as part of the Art degree.



### **SENIOR TIP**

See your advisor at least once a semester or you're probably going to miss a form, a review, or even a class!

# DEGREES

- pg.6 Bachelor of Art in Art
- pg.7 Bachelor of Fine Art in Studio Art
- pg.8 B.A. in Art/B.A. in Education/Endorsement in the Teaching of Art (K-12)
- pg.9 Post-Baccalaureate Endorsement Program

## ***Bachelor of Art in Art***

The BA in Art is a liberal arts degree program designed for students who seek a broad education or wish to seek an endorsement in the teaching of art (K-12). All students enter the Art Department as Bachelor of Art students. The BA in Art offers a broad academic education, with study in the fine arts. The program requires 120 semester hours: art (39 s.h.), general education (54 s.h.) and non-program electives (27 s.h.). This distribution of requirements provides the opportunity to study art in

breadth as well as accommodate students who seek certification in art.

The BA in Art degree emphasizes academic studies in liberal arts, as well as art experiences in studio art and art history. Broad study is provided in such areas as literature, language, philosophy, history, and the social sciences. Art study in the BA program allows the study of art without making an early commitment to a specific area of art. If you develop interest in a certain area, you can use the free electives to pursue any subject, including art. Regular

meetings with an academic advisor are required to clarify the many choices available in the BA. Advisors can help select courses and program directions that match interests while ensuring the fulfillment of program requirements.

Art study includes the study of art history and studio art. Studio skills and knowledge will place emphasis on:

- ☞ *Understanding quality in the making and designing of art works*
- ☞ *Conceptualizing the observation process*
- ☞ *Knowledge and appreciation of major art works in both Western and non-Western cultures*
- ☞ *Relating contemporary aesthetic thinking in the visual arts to personal studio work*
- ☞ *Critical-thinking ability and communication skills*

- ☞ *Working with various studio methods in developing artistic form*
- ☞ *Developing basic competencies in one studio area*

After successfully completing the Core Portfolio Review, diverse areas of study may be considered within the University as well as exploring interests in art. The BA general education requirement allows for 14 semester hours of electives in general education, and for 27 semester hours of free electives. Ultimately, this balance provides a broad academic education, allowing the pursuit of various career options, including the fine arts, media arts, commercial arts, or entrepreneurial endeavors. The BA in Art also prepares students for graduate studies in art-related fields and related studies. Generally, eight semesters are required to finish the BA program.

Each semester, all students are required to receive academic guid-

ance in selecting courses, exploring curricular options, ensuring that program requirements are being met. Meeting times with your academic and studio advisors will be posted in Westby Hall. In addition, advisors are available for discussion and guidance at any time about any concern. If they don't have a solution, they may be able to identify helpful resources.

The BA student is expected to complete either a Senior Thesis Exhibition or a Senior Project during the final semester of the program. The Senior Thesis Exhibition requires completing the Work in Progress Review at least one semester before intended graduation and the Senior Thesis Exhibition. Before the senior year, plans must be made with academic advisors and studio advisors for the exhibition to ensure sufficient preparation and development of studio competencies.

If the Senior Research Project is chosen, a written philosophical or

research objective is required. This objective must be decided on with your studio advisor and two other members of the faculty. A project proposal must be presented and approved at the beginning of the semester in which the project will be completed.

## CLIFF NOTES

- To get a BFA 3 reviews:
1. Core Review
  2. Works in Progress
  3. Senior Project

## **Bachelor of Fine Art in Studio Art**

The BFA in Studio Art is a professional, studio-intensive degree program for students who wish to become illustrators, designers or fine artists. The standards are high, the work is demanding, and the rewards are great. For graphic design and illustra-

---

tion students, the BFA is intended to provide the experience and knowledge necessary to construct a professional portfolio for employment. For the fine art student, the BFA is intended to provide the knowledge and experience necessary to develop a body of work for acceptance into graduate school or for work as a professional artist.

The BFA in Art degree requires 120 semester hours: art major (78 s.h.), general education (42 s.h.). There are restricted electives in art, art electives, distributive studio and support courses and other art history requirements.

To enter the BFA in Art, work must be submitted to the BFA Application Review after successfully completing the Core Portfolio Review and a minimum of three major studios. A 3.0 GPA is required in art major classes to apply for the BFA.

Ultimately, it is the quality of the portfolio (or body of work) that will

determine opportunities for the graphic designer, illustrator, or fine artist.

Studio skills and knowledge will include:

- ✎ *Understanding the principles and language of art and design*
- ✎ *Developing aesthetic solutions to design problems*
- ✎ *Synthesizing drawing, design and image-making to a complete and professional level*
- ✎ *Demonstrating proficiency in the use of materials, equipment, techniques and processes and working from the original conception to the finished product*
- ✎ *Writing and talking about conceptual issues in art*
- ✎ *Exploring the expressive possibilities of a variety of media, including non-traditional and experimental imagery*
- ✎ *Developing a consistent and broad personal expression*

## ***The Sequence for the BFA in Studio Art***

The BFA Application Review generally takes place in the fourth semester, or the second semester of the sophomore year. A complete application will include work from two major studio courses, at least six pieces that demonstrate aesthetic and technical achievement. All work must be presentation ready. See your advisor for assistance.

After completing three semesters of course work in the chosen primary studio, work will be submitted for the Work in Progress Review. This review is followed by the Senior Thesis Exhibition. (Successful completion of the Work In Progress is required for the Senior Thesis Exhibition). At the time of the Work in Progress Review, 4-6 pieces must be submitted for adjudication and inclusion in an exhibition of all Work in Progress Review candidates.

At the end of the senior or fourth



---

year, and before walking at commencement, all BFA in Studio Art students must complete a Senior Thesis Exhibition. Three (full-time) faculty members must be chosen, including the primary studio advisor, to jury the exhibition. A Statement of Intent will be given to the faculty jury one semester before the Senior Thesis Exhibition will take place. The statement should be a minimum of two typed pages and should describe and explain the work. You must be able to address such items as imagery, technique, and future plans in the statement. One month before the exhibition, your work is presented to the primary advisor for approval. One week prior to the official opening of the exhibition, a copy of the Thesis Statement is given to each member of the experienced exhibition jury.

For more information on the Senior Thesis Exhibition, talk to your advisor.

### ***The Bachelor of Fine Arts in Studio Art Specialization in Graphic Design (BFA)***

A professional, studio-intensive, BFA specialization for students who wish to become graphic designers. The graphic design industry is highly competitive and broad ranging. This specialization allows Rowan University students who wish to enter the graphic design field the added advantage of demonstrating to potential employers that they have followed a sequential course of study. The curriculum consists of the seven graphic design courses offered by the Art Department and fulfills the graphic design specialization requirements. This BFA specialization provides a comprehensive education for students who are interested in entering the graphic design profession.

### ***B.A. in Art/B.A. in Education/Endorsement in the Teaching of Art (K-12)***

This dual-major program offers students an opportunity to satisfy degree requirements for a BA in Art and a BA in Education with New Jersey State Art Teacher Endorsement for grades K-12. With artistic studies in art history and studio, the program combines the broad perspectives of a liberal arts education with a focus on educational theories and methodologies. Information about this program can be obtained from the Art Department (856) 256-4010. For Post-Baccalaureate endorsement in the teaching of art K-12, obtain information from The Graduate School (856) 256-4050.

Students must first gain acceptance to the University and the Art Department by passing a portfolio entrance interview. Students interested in obtaining teaching endorsement can declare art certification as a prefer-

---

ence for study.

Coursework in the teaching endorsement program begins in the freshman year where introductory level courses focus on the theoretical underpinnings and practical applications of teaching in the public school system. In the sophomore year students learn to create learning communities in the art classroom and examine the field of art education and the role of the arts specialist from an historical perspective through present day issues. In the junior year, art teaching methods courses are designed to build upon the learner's understanding of a wide range of topics in the field of art education. Practically, students learn how to prepare lesson and unit plans, design art curriculum and develop strategies for the art classroom.

Hands-on training is provided through field placements in the public schools where students observe and assist veteran art teachers prior

to student teaching.

In the final semester, students are assigned to an art classroom in a nearby public school. As student teachers they assume full responsibility for art instruction, classroom management and other school duties under the guidance of the cooperating art teacher. A clinical supervisor from the Art Department oversees each student's experiences in the field. The student is placed for the first eight weeks in an elementary or middle school and is moved to a middle or secondary school setting for the remaining eight weeks of the semester. Students also participate in seminars focusing on their own type of clinical practice experiences.

To be admitted to clinical practice (student teaching), students must maintain a "B" average 3.0/ GPA in their required major and professional education courses with a 2.5 cumulative GPA. Students will not be assigned to clinical practice with

grades of "D", "F", or "incomplete" on their transcripts.

Successful completion of two teacher's exams, the Praxis I (General Knowledge) and Praxis II (Art Specialty Content) are required. Praxis I must be completed prior to registering for the courses Teaching and Learning A: Art and Teaching and Learning B: Art. Praxis II must be taken one semester prior to clinical practice. Please see your advisor if you have questions or concerns.

### ***Minor in Art***

The Minor in Art is open to any interested Rowan Student. A portfolio review is required to enter the program. Transfer students are required to take a minimum of 15 credit hours toward the minor at Rowan.

The Minor in Art consists of 24 semester hours: seven core courses (Core Curriculum and Art Appreciation).

Students interested in the Minor in

---

Art should contact the Art Department office, and schedule a portfolio review. Information on the requirements for a portfolio review is available from the Art Department office at Westby.

### ***Minor in Art History***

The Minor in Art History is open to any interested Rowan student. Transfer students are required to take a minimum of twelve credit hours toward the minor at Rowan University.

A student may earn a Minor in Art History in addition to fulfilling the requirements for his or her undergraduate degree. To qualify for a Minor in Art History, a student must complete a minimum of eighteen (18) semester hours designated for the minor. A minimum grade of C- is required for all courses taken as part of the minor. Students may register for the minor at any point prior to completing the Bachelors degree, but are encouraged to do this as early as possible.

### ***Study Abroad***

Many students at Rowan University choose to study abroad for either all or part of an academic year. The Art Department strongly encourages participation in the study abroad experience. Questions regarding studying abroad should be directed to your academic advisor and Dr. Edward Smith, International Center,

IC @rowan.edu, 856.256.4105.

The Art Department is privileged to be able to offer the Seward Johnson Artist Development Travel Scholarship for one student to study for each spring semester at the Studio Art Centers International (SACI) in Florence, Italy. Rowan is a member of the SACI consortium.

---

### ***Seward Johnson: Artist Development Travel Scholarship***

**Minimum Eligibility:** To compete for the Seward Johnson Artist Development Travel Scholarship, a candidate must:

- ☞ *Be a current full-time undergraduate art major at Rowan University with at least 60 credits (by the end of the fall semester);*
- ☞ *Have completed Art History Surveys I, II, and III (with at least a minimum grade of B in each art history course) by the end of the fall semester;*
- ☞ *Have a cumulative college grade point average of 3.50 or higher on a 4.0 scale at the time of application. This includes grades from all institutions of higher learning, not just those earned at Rowan University.*

**Deadline:** All materials must be submitted to the art department office (see Susan Chard, secretary) no later than noon on **September 19, 2007.**

*For questions, please contact [vaccaro@rowan.edu](mailto:vaccaro@rowan.edu).*



# ADVISING

---

Offices are located on the top floor of Westby (just follow the teachers to their offices) . . .

## ***Academic Advising***

Academic advising usually takes place in the second month of the semester. For example, advising for spring semester 2008 will take place during October 2007; advising for fall semester 2008 will take place during the first half of March 2008. All students are expected to schedule a meeting with their academic advisor in the Art Department office. A list of meeting times will be posted on the desk in the front office. When you meet with your advisor, you should have reviewed the schedule for the upcoming semester, and be ready to request specific classes

necessary to fulfill the requirements for your degree. Attached are copies of the advisement sheets for each degree track with a list of the classes required for you to complete successfully your degree. You should keep your own record of classes that you have taken and the grades received for each class. Any future change in degree requirements will not affect your degree program.

## ***Primary Studio Advising***

Every student enrolled in a degree program in the Art Department must choose a primary studio. Students who pursue a BA or BA with endorsement to teach (K-12) must enroll in

a minimum of 10.5 studio credits beyond the core. Students who pursue a BFA or BFA with endorsement to teach (K-12) must enroll in a primary studio for at least four semesters.

The full-time faculty in your primary studio will act as your advisor.

You should consult with your primary studio advisor regarding the BFA application, the Work in Progress Review, the Senior Thesis Exhibition, submitting work for the annual juried student exhibition, and enrolling in elective classes. Your primary studio advisor may also be consulted about personal or academic problems with which you may be dealing on or off campus and will assist you so you may contact the appropriate sources to help resolve any difficulties.

**(Talk to your advisors!)**

# POLICIES

## **Department of Art Attendance Policy**

The Department of Art has adopted a uniform attendance policy for all of its classes. Faculty members will enforce this policy in their classes in accordance with the Attendance Policy.

Attendance is required for all classes. Attendance is taken at the beginning of each class. Each student is responsible for significant amount of work time; classes will meet for one full lecture hour. Students who are late will be counted as absent and three times per semester. Documented excused absence is allowed. It is the student's responsibility to make up missed assignments.

## **Admission, Continuation, and Dismissal from Major**

Admission to the major is based on certification standards, as well as discipline-specific criteria. Students may be based on such variables as availability, accreditation and/or

certification standards, as well as discipline-specific criteria. Students may be based on such variables as availability, accreditation and/or

**\*EDITED\***

**OK, so I took some artistic freedom here...**

- So, they wanted me to cut and paste policies. They went on and on and really, SEVEN pages of common sense stuff was far too much information to handle. So, I took the liberty of giving you an abridged version. Feel free to thank me profusely.
1. Show up at class. Show up on time. Do your work. If not, you will flunk college.
  2. Don't smoke, drink, or do drugs on campus. You will be kicked out and/or jailed.
  3. Learn time management. Dates in syllabi are closer than they appear.
  4. If you want to enter a closed course, repeat a course, or change your major, just talk to your advisor. That's what they're there for.
  5. A minimum grade of C- is required for all courses taken as part of the major.
  6. Any other questions regarding student policies can be found in your Rowan Student Student Information Guide or at [http://www.rowan.edu/studentaffairs/main\\_office/](http://www.rowan.edu/studentaffairs/main_office/).

# TIPS AND TRICKS

---

OK, so here's where we add helpful information that we thought you would want to know as a Freshman at Rowan University. (Ya know, the stuff you ACTUALLY NEED to know.)

***LESSON #1: The Mysterious RowanCard  
(with special guest Flex Dollars)***

***LESSON #2: Having a Social Life: CLUBS***

***LESSON #3: Fine Art, Digital Art, and  
SO MUCH MORE!***

***LESSON #4: Getting Money from Rowan***

---

---

## **LESSON #1**

### **The Mysterious RowanCard**

OK, so go get yourself a RowanCard. You need one for proof of I.D. any way, so why not talk your parents into depositing some cash on the card. (Beg if necessary!)

Students can draw upon two accounts when using the RowanCard—the Meal Plan/Dining Dollars account and the Debit Dollars/Debit account. Please be aware that Dining Dollars can only be used for food purchases on-campus or pizza and Chinese locations off-campus. Debit Dollars can be used at any food location as well as any other purchase wherever and whenever the RowanCard is accepted.

To open either account, visit the Bursar's Office in Savitz Hall, ground level. Once the account is open, students can continue to deposit money in person or on-line through student services.

**How do you open your own debit account?** Every person who is issued a RowanCard also has the option of using his or her RowanCard Debit Account. There is no need to “open” this account, simply make a deposit at the Rowan web site and then use your card at any of the participating merchants.

There are plenty of places you can use the card on campus. Just to name a few of them:

- ☞ *University bookstore*
- ☞ *All Dining Services*
- ☞ *Bursar's Office*
- ☞ *Laundry Machines*
- ☞ *Telecommunications Office*
- ☞ *Mail Room*
- ☞ *Rec Center*
- ☞ *Vending Machines*
- ☞ *Student Information Desk*
- ☞ *Copiers*

Another good thing is this list is always being updated. To check out the latest updates just go to **http://**

**www.rowan.edu/adminfinance/bursar/rowancard/where/onCampus.html.**

In addition to a plethora of uses on campus, you can also use the cards at an array of places off campus. Many local places will use the debit dollars and meal plans and/or give you a student discount. Some will give you a 10%, 20%, or even 30% discount!

Just to add more convenience on your part, I've included a list of places you can use your RowanCard. In Lesson #3 I'll go over even more places that will give you discounts including art supply stores, print shops, and for your overworked body, even more food places.

*The following places are up to date as of Fall 2007. For more additions and changes just go to **http://www.rowan.edu/adminfinance/bursar/rowancard/where/offCampus.html.***

---

**Brunswick Zone**

503 N. Delsea Drive  
Glassboro, NJ 08028  
856.881.1011

**Don's Bagels**

800 N. Delsea Drive  
Glassboro, NJ 08028  
856.582.4455

**Glassboro McDonald's**

656 N. Delsea Drive  
Glassboro, NJ 08028  
856.881.2311

**HEY ART  
STUDENTS!**

**Bellia Copy Center**

N. Delsea Drive  
Glassboro, NJ 08028  
856.863.8881

**Little Beef's**

114 W. High Street  
Glassboro, NJ 08028  
856.863.6770

**Esgro's Deli**

Crosskeys Plaza  
12 Girard Road  
Glassboro, NJ 08028  
856.863.9200

**CVS/pharmacy**

250 N. Delsea Drive  
Glassboro, NJ 08028  
856.863.2200

**Friendly's**

N. Delsea Drive  
Glassboro, NJ 08028  
856.589.2488

**Zallie's Shop Rite of  
Glassboro**

201 Dalton Dr.  
Glassboro, NJ  
856.863.3700

**Scissor Wizards**

Collegetown Plaza  
Glassboro, NJ  
856.881.4247

**Salad Works**

Collegetown Shopping Plaza  
791 N. Delsea Drive  
Glassboro, NJ 08028  
856.863.2200

**Samurai Japanese  
Steak House**

646 N. Delsea Dr.  
Glassboro, NJ  
856.881.7788

**Philly Soft Pretzel Factory**

402 N. Delsea Drive  
Glassboro, NJ 08028  
856.881.8881

**Hair 2 There**

7 State St.  
Glassboro, NJ 08028  
856.863.3600



---

## **LESSON #2**

### **Having a Social Life: CLUBS**

There's a ton of clubs that you can join at Rowan. They vary from science clubs to gay pride clubs, fraternities to social clubs. You name it, Rowan's got it. The full list is located at <http://www.rowan.edu/clubs/alphabetical/>.

Rowan also offers a variety of art clubs. It's important for students to really get a feel for their field and by socializing with others in the same or in different fields, they can expand their minds and find new creative solutions.

Right now there are a few groups that were made by the faculty and encouraged by the students. If you have a great idea for a new club, you can always talk with your advisor. However, you are encouraged to join the preexisting clubs.

#### **The Gallery Publication**

<http://www.rowan.edu/colleges/fpa/thegallery/frontpage.html>

*Advisor:* Susan Bowman

*E-mail:* [bowman@rowan.edu](mailto:bowman@rowan.edu)

#### **Anime Club**

*Advisor:* Mike Benson

*E-mail:* [benson@rowan.edu](mailto:benson@rowan.edu)

#### **Ceramics Guild**

*Advisor:* Skeff Thomas

*E-mail:* [thomass@rowan.edu](mailto:thomass@rowan.edu)

#### **The National Art Educators Association**

*Advisor:* Jane Graziano

*E-mail:* [graziano@rowan.edu](mailto:graziano@rowan.edu)

#### **RASS: Rowan Art Student Society**

*Advisor:* Andrew Hottle

*E-mail:* [hottle@rowan.edu](mailto:hottle@rowan.edu)

## **THE GALLERY**

Even if you don't help produce the Gallery, you can still submit your work no matter what fine art genre it is! Contact advisors for more information.

### **First Fridays**

On the first Friday evening of every month the streets of Old City in Philadelphia are filled with art lovers of all kinds who wander among the neighborhood's 40-plus galleries, most of them open from 5 until 9 p.m.

A casual atmosphere encourages art and people watching, eating at Old City's many restaurants and just plain mingling. There's diversity both in the crowd and among the galleries. Most galleries can be found between Front and Third, and Market and Vine Streets. And it's all free!

---

**LESSON #3**  
***Fine Art, Digital Art,  
and SO MUCH MORE!***

OK, so here's the deal on where to shop in South Jersey and Philly. Many of these places have general college discounts and college discount days, so make sure to ask and have your RowanCard on hand!

**A C Moore Arts & Crafts**

1120 Hurffville Rd  
Deptford, NJ  
856.845.4957

**Art Supply Warehouse**

<http://www.aswexpress.com/>

**Best Buy**

1851 Deptford Ctr. Rd Deptford, NJ  
856.374.0404

**Cheap Joe's Art Stuff**

<http://www.cheapjoes.com/>

**Circuit City**

1550 Almonesson Rd, Deptford, NJ  
856.227.3300

**DickBlick's Art Materials**

<http://www.dickblick.com/>

**FedEx Kinko's Print Center**

903 White Horse Rd  
Voorhees, NJ 08043-4403  
856.782.9031

**Foamtapes**

1226 Forest Parkway  
West Deptford, NJ  
856.599.6000

**Michaels-Arts & Crafts**

1800 Clements Bridge Rd  
Woodbury, NJ 08096  
856.853.7700

**Pearl Arts and Crafts**

417 South St  
Philadelphia, PA 19147-1532  
215.238.1900

**Quality Photo Inc**

700 Haddonfield–Berlin Rd.  
Eagle Plaza, Voorhees, NJ  
856.783.7211

**Ritz Camera Center**

311 W Route 70, Marlton, NJ  
856.983.3231

**Staples**

767 N. Delsea Drive  
Glassboro, NJ  
856.307.1573

**Taws Art Materials & Studio**

1527 Walnut St, Philadelphia, PA  
215.563.8742

**Utrecht Art Supply**

2020 Chestnut St.  
Philadelphia, PA.  
215.563.5600

**Philly's Sound & Camera, Inc.**

27 S 11th St, Philadelphia, PA  
215.922.5130

---

## **LESSON #4**

### **Getting Money from Rowan University**

**GRANTS**  
**FINANCIAL AID**  
**FREELANCING**  
**+ INTERNSHIPS**

---



Art supplies are extremely expensive. If you do not know this, you will realize it at Rowan University. Because of this, it's important that you know about all the ways to squeeze money from Rowan.

#### **Grants**

There are two types of grants: internal and external. Both can be found at the Office for Government Grants or at their web site.

Most of the internal grants can be found at [http://www.rowan.edu/provost/grants/funding\\_opportunities/internal\\_funding\\_opportunities.htm](http://www.rowan.edu/provost/grants/funding_opportunities/internal_funding_opportunities.htm).

Most of the external grants can be found at [http://www.rowan.edu/provost/grants/funding\\_opportunities/external\\_funding\\_opportunities.htm](http://www.rowan.edu/provost/grants/funding_opportunities/external_funding_opportunities.htm).

#### **Scholarships and Financial Aid**

All internal and some external scholarships are held at the Office of Financial Aid or at their web site which is <http://www.rowan.edu/studentaffairs/financialaid/>.

There you can apply for Financial

Aid. Forms are found at that online web site or you can go to Savitz Hall on the first Floor. Or you call them at 856-256-4250 or fax them at 856-256-4413.

If you are specifically looking for scholarship information you can go to <http://www.rowan.edu/studentaffairs/financialaid/scholarships/>. There you can select open scholarships by your major (or your minor). This is updated frequently so don't be discouraged if there doesn't seem to be anything available right away. Also, talk to your advisor and your professors for additional opportunities.

#### **Freelancing Art Work**

OK, so it's not exactly *free* money, but it's money that you previously didn't have before. No matter what your discipline is, there are plenty of opportunities on and off campus to practice your craft, gain experience, work with people, build your portfolio, and

---

most times, get money for doing so.

There are two ways that really work. Ask your advisor. We know we have repeated this time after time in this booklet, but we truly mean it. Get to know your professors, advisors, student body. This is called networking. This is going to be the make or break in your career. It's not just about your portfolio and the skills that you are sure to attain here at Rowan; it's also about your people skills and ability to get yourself out there. Clients need to know you exist before they can give you work. Ask your student body if there's anyone who needs work done. You never know, one job could lead to another, then who knows. If nothing else, you'll still have a great portfolio piece to show your next client.

The second way to make extra money is to scour the Internet. Pull up Rowan's web site. There are plenty of departments that need work done. The theater department

probably needs props made or scenery painted. Maybe the marketing department needs flyers made. Music department might need some posters. Science department might need some illustrations made. Maybe a department needs a revamp on their web site. Who knows. Contact them, let them know you exist and want to help! You need the experience, the portfolio piece, and most departments will give you an honorary monetary sum! (YAY MONEY!)

### **Internships**

If you want to stay within the department, Susan Bowman, a Graphics Design professor, has been elected as the Art Department's Internship Coordinator. You can contact her at 856.256.4019 or at her email [bowman@rowan.edu](mailto:bowman@rowan.edu).

If you want to go through Rowan University in order to get an internship you can go to <http://www.ecampusrecruiter3.com/rowan/in->

[dex.php?script=local-login](http://www.ecampusrecruiter3.com/rowan/in-dex.php?script=local-login). It's a program called eCampusRecruiter. There you can scour through jobs within your major.

You can also go through external companies that are supported by Rowan at [http://www.rowan.edu/studentaffairs/cap/internship/all\\_majors.htm](http://www.rowan.edu/studentaffairs/cap/internship/all_majors.htm). This tends to be the more tedious way to go, but if you know exactly what type of job you are looking for, this is probably the next method. Try not to get overwhelmed by the selection. You'll find what you're looking for, some of the sites are better than others, if you can't find it quickly, just try another site from the list.

If you can't, you can always try the Career and Academic Planning Center. They are located on the second floor in Savitz. (856) 256-4456.

# MORE SOURCES

Like credits at the ending of a movie,  
these are the people that make Westby happen.

## **College of Fine and Performing Arts**

**Dr. Jon Robert Cart  
Dean, FPA**  
856-256-4551  
cart@rowan.edu

**Skeffington Thomas,  
Associate Dean, FPA**  
856-256-4522  
thomass@rowan.edu

**Art Department**  
Westby Hall / 2nd floor  
856-256-4010  
chards@rowan.edu

**Keith Adams  
Assistant Professor/  
Interim Assistant  
Chair**  
856-256-4788  
adamske@rowan.edu

**Fred B. Adelson  
Professor/ Interim  
Chair**  
856-256-4528  
adelson@rowan.edu

**Herbert Appelson  
Professor**  
856-256-4782  
appelson@rowan.edu

**Tom Bendtsen  
Assistant Professor**  
856-256-4523  
bendtsen@rowan.edu

**Michael Benson  
Computer Technician**  
856-256-4021  
benson@rowan.edu

**Susan Bowman  
Associate Professor**  
856-256-4019  
bowman@rowan.edu

---

**Daniel Chard**  
**Professor**  
856-256-4009  
chard@rowan.edu

**Susan Chard**  
**Secretary**  
856-256-4010  
chards@rowan.edu

**John W. Gallinelli**  
**Professor**  
856-256-4798  
gallinelli@rowan.edu

**Jill Gower**  
**Assistant Professor**  
856-256-4789  
gower@rowan.edu

**Jane Graziano**  
**Associate Professor**  
856-256-4045  
graziano@rowan.edu

**James Greenwell**  
**Technician**  
856-256-4022  
greenwell@rowan.edu

**Andrew Hottle**  
**Assistant Professor**  
856-256-4639  
hottle@rowan.edu

**Karen Malandra,**  
**Assistant Professor**  
856-256-4518  
malandra@rowan.edu

**Kathryn McFadden**  
**Gallery Director**  
856-256-4521  
mcfaddenk@rowan.edu

**Nancy Ohanian**  
**Professor**  
856-256-4237  
ohanian@rowan.edu

**Paula Pilitowski**  
**Gallery Secretary**  
856-256-4520  
pilitowskip@rowan.edu

**Jennie Thwing**  
**Assistant Professor**  
856-256-4638  
thwing@rowan.edu

**David Vaccaro**  
**Advisor**  
856-256-4091  
vaccaro@rowan.edu

**Paul Wandless**  
**Assistant Professor**  
856-256-4023  
wandless@rowan.edu

**Art Department**  
**Fax Number**  
856-256-4814

## **IMPORTANT PLACES**

Visual Resource Library (slide library)  
Contact the curator at hottle@rowan.edu.

Westby Art Gallery  
Contact Paula at Westby Hall / 2nd floor  
856-256-4520 pilitowskip@rowan.edu

# MESSAGE

To Freshman,

Knowing that going to Rowan might seem intimidating at first, particularly those crazy art kids. Yes, yes; and yes, we are all covered with pencil and charcoal. Yes we do smell of paint thinner and acetone and we take pictures of our shoes, collect rocks, dirt, and flowers around Westby, and ride our bikes down the hallways, and decorate our walls with posters, pictures, and trinkets.

Our classrooms are littered with art supplies in traditional mediums and unconventional oddities. We work independently and as a group. We think inside and outside of the box. We learn about ourselves and the psychology of others through every great art work we produce, every critique, through every teacher, every medium, every concept, every failure of an art piece.

We learn every day here.  
We even learn how to learn.

Art students are encouraged to see things differently, then take those ideas and convey them to the unknowing common folk. It becomes our passion to express.

Freshman, don't fear us. We will help you learn as well. You can become part of our endeavour to change the world. You can be inspired.

Best of Luck and Love,  
A Senior

Student's Name: \_\_\_\_\_  
Phone: Permanent: \_\_\_\_\_ Local: \_\_\_\_\_  
ROWAN ID No: \_\_\_\_\_  
Original Date of Entry: \_\_\_\_\_

Transfer Credits From:

1. \_\_\_\_\_ 2. \_\_\_\_\_  
3. \_\_\_\_\_ 4. \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS 54 s.h.**

**Communication 9 s.h.**

College Composition 1 COMP-01.111 \_\_\_\_\_ 3 s.h. \_\_\_\_\_ Date: TR: \_\_\_\_\_  
College Composition 2 COMP-01.112 \_\_\_\_\_ 3 s.h. \_\_\_\_\_  
Public Speaking CMS-06.202 \_\_\_\_\_ 3 s.h. \_\_\_\_\_

**Science & Mathematics 7 s.h.**

Lab Science \_\_\_\_\_ 4 s.h. \_\_\_\_\_  
Mathematics \_\_\_\_\_ 3 s.h. \_\_\_\_\_

**Social & Behavioral Sciences 6 s.h.**

\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_

**History, Humanities and Language 12 s.h.**

(Aesthetics or Philosophy directed elective) \_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_

**Arts and Creative Experience 6 s.h.**

Music/Theatre/Dance \_\_\_\_\_ 3 s.h. \_\_\_\_\_  
Music/Theatre/Dance \_\_\_\_\_ 3 s.h. \_\_\_\_\_

**Non-Program Electives 14 s.h.**

\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 3 s.h. \_\_\_\_\_  
\_\_\_\_\_ 2 s.h. \_\_\_\_\_

**Additional Requirements 0 s.h.**

These requirements may be met through courses within the above categories if the courses are so designated. These are not additional courses.

Multicultural/Global (MG) \_\_\_\_\_ Writing Intensive (WI) \_\_\_\_\_ Broad Based Literature (LIT) \_\_\_\_\_





## B.A., Art Suggested Course Sequence

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I	3	College Composition II	3
Representational Drawing	3	Math	3
Color & Design I (2D)	3	Figure Drawing	3
Color Theory	3	Color & Design II (3D)	3
Digital Media & Techniques	1.5	Expressive Drawing	3
		Studio Core Portfolio Review	0
TOTAL	13.5	TOTAL	15
<b>THIRD SEMESTER</b>			
Public Speaking	3	<b>FOURTH SEMESTER</b>	
Social & Behavior Science Choice	3	Lab Science	4
Art History Survey I	3	Aesthetics (WJ Choice)	3
Art Studio Choice	3	Art History Survey II	3
Art Studio Choice	3	Art Studio Choice	3
Music/Theatre/Dance	3	Art Studio Choice	3
TOTAL	18	TOTAL	16
<b>FIFTH SEMESTER</b>			
Math or Science	3	<b>SIXTH SEMESTER</b>	
H/H/L Choice	3	Social & Behavior Science Choice	3
Gen Ed. Elective	3	H/H/L Choice (Lit)	3
Art History Survey III	3	Gen. Ed. Elective	3
Free Elective or Studio Choice	3	Free Elective or Studio Choice	3
TOTAL	15	Free Elective or Studio Choice	3
		TOTAL	15
<b>SEVENTH SEMESTER</b>			
Social & Behavior Science Choice	3	<b>EIGHTH SEMESTER</b>	
H/H/L Choice (Lit)	3	Social & Behavior Science Choice	3
Gen. Ed. Elective	3	Gen. Ed. Elective	3
Free Elective or Studio Choice	3	Gen. Ed. Elective	3
Free Elective or Studio Choice	3	Free Elective or Studio Choice	3
		Free Elective or Studio Choice	3
TOTAL	15	Senior Project Art	0
		TOTAL	15
<b>NOTES OR COMMENTS</b>			
TOTAL			
TOTAL			

# NOTES SECTION

---

**ROWAN UNIVERSITY  
BACHELOR OF FINE ARTS IN STUDIO ART**

REVISED 7/2007

**Student's Name:** \_\_\_\_\_  
**Phone:** Permanent: \_\_\_\_\_ Local: \_\_\_\_\_  
**ROWAN ID No:** \_\_\_\_\_  
**Original Date of Entry:** \_\_\_\_\_

**Transfer Credits From:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS 42 s.h.**

**Communication 9 s.h.**

College Composition 1 COMP-01.111	_____	3 s.h.	Date:	_____	TR:	_____
College Composition 2 COMP-01.112	_____	3 s.h.		_____		_____
Public Speaking CMS-06.202	_____	3 s.h.		_____		_____

**Science & Mathematics 7 s.h.**

Lab Science	_____	4 s.h.	_____
Mathematics	_____	3 s.h.	_____

**Social & Behavioral Sciences 6 s.h.**

_____	_____	3 s.h.	_____
_____	_____	3 s.h.	_____

**History, Humanities and Language 6 s.h.**

(Aesthetics or Philosophy directed elective)	_____	3 s.h.	_____
_____	_____	3 s.h.	_____

**Arts and Creative Experience 6 s.h.**

Music/Theatre/Dance	_____	3 s.h.	_____
Music/Theatre/Dance	_____	3 s.h.	_____

**Non-Program Electives 8 s.h.**

_____	_____	3 s.h.	_____
_____	_____	3 s.h.	_____
_____	_____	2 s.h.	_____

**Additional Requirements 0 s.h.**

These requirements may be met through courses within the above categories if the courses are so designated. There are no additional courses.

ROWAN UNIVERSITY  
BACHELOR OF FINE ARTS IN STUDIO ART

REVISED 7/2007

**MAJOR REQUIREMENTS 78 s.h.**      **NOTE:** A minimum grade of C- is required  
for all courses taken as part of the Art major.

**Studio Foundation Core 19.5 s.h.**

	Date:	TR:
Drawing 1 (Representational) ART-02.100	3 s.h.	
Color & Design 1 (2D) ART-02.105	3 s.h.	
Drawing 2 (Figure) ART-02.110	3 s.h.	
Color & Design 2 (3D) ART-02.207	3 s.h.	
Drawing 3 (Expressive) ART-02.200	3 s.h.	
Color & Design 3 (Color Theory) ART-09.308	3 s.h.	
Digital Media & Techniques ART-09.101	1.5 s.h.	

**Studio Core Portfolio Review** ART-02.222 \_\_\_\_\_ 0 s.h.

**BFA Application** (After Studio Core + Minimum of 3 Studio Courses) \_\_\_\_\_ 0 s.h.

**Work in Progress Review** ART-09.390 \_\_\_\_\_ 0 s.h.

**Senior Thesis Exhibition** ART-09.490 \_\_\_\_\_ 0 s.h.

**Studio Choices 33 s.h.**

Primary Studio 12 s.h.

_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	

Support Studio(s) 9 s.h.

_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	

Distributive Electives 12 s.h.

_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	

**Art Electives 13.5 s.h.** (Any Art Major Studio Course)

_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	
_____	3 s.h.	
_____	1.5 s.h.	

**Art History/Concepts 12 s.h.**

Art History Survey 1 ARHS-03.103	3 s.h.	
Art History Survey 2 ARHS-03.104	3 s.h.	

## B.F.A., Studio Art Suggested Course Sequence

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I	3	College Composition II	3
Representational Drawing	3	Math	3
Color & Design I (2D)	3	Figure Drawing	3
Color Theory	3	Color & Design II (3D)	3
Digital Media & Techniques	1.5	Expressive Drawing	3
		Studio Core Portfolio Review	0
<b>TOTAL</b>	<b>13.5</b>	<b>TOTAL</b>	<b>15</b>
<b>THIRD SEMESTER</b>			
Public Speaking	3	<b>FOURTH SEMESTER</b>	
Social & Behavior Science Choice	3	Lab Science	4
Art History Survey I	3	Aesthetics (WI Choice)	3
Art Studio Choice	3	Art History Survey II	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Music/Theatre/Dance	3	BFA Application @ End of Semester	0
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>16</b>
<b>FIFTH SEMESTER</b>			
H/H/L Choice (Lit)	3	<b>SIXTH SEMESTER</b>	
Gen. Ed. Elective	3	Social & Behavior Science Choice	3
Art History Survey III	3	Gen. Ed. Elective	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
		Art Studio Choice	3
<b>TOTAL</b>	<b>15</b>	Work in Progress Review	0
		<b>TOTAL</b>	<b>15</b>
<b>SEVENTH SEMESTER</b>			
Gen. Ed. Elective	3	<b>EIGHTH SEMESTER</b>	
Art Studio Choice	3	Gen. Ed. Elective	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art History or Concepts (WI)	3	Art Studio Choice	3
		Senior Thesis Exhibition	0
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
<b>NOTES OR COMMENTS</b>			
<b>TOTAL</b>			

# NOTES SECTION

---

**Rowan University**  
**BA in Art & BA in Education – K-12 Subject Matter Specialization**  
**Degrees and Endorsement Advising Guide**

**General Education Requirements (60 credits)**

**Communication Bank (9 credits)**

College Composition I	3
College Composition II	3
Public Speaking	3

**Math/Science Bank (7 credits)**

Math Elective	3
Lab Science	4

**Social/Behavioral Sciences Bank (6 credits)**

Child Development	3
Adolescent Development	3

**Non-Program Courses (23 credits)**

Characteristics of Knowledge Acquisition	3
Human Exceptionality	3
Theory & Analysis of Art Education	3
History of American Education	3
• Literacies in Today's World	3
Electives	8

**History/Humanities/Language Bank (9 credits)**

HHL Elective	3
Aesthetics or Philosophy Elective	3
Broad Based Literature	3

**Arts Bank (6 credits)**

Music/Dance/Theatre	3
Music/Dance/Theatre	3

**Pre-Requisite for Licensing**

Teaching: An Introduction to the Profession 3

**Education Requirements (29 credits)**

Teaching in Learning Communities I (TLC)	2
Teaching in Learning Communities II-Art (TLCA)	3
• Teaching Literacy	3
Teaching & Learning A: Art	3
Practicum A	1

Teaching & Learning B: Art	3
Practicum B	1
Teaching Students of Ling & Cult Diversity I	10
Clinical Practice in Art Education	1
Clinical Seminar for Art Education	1
Integrating Ed Technology into Tchg	1

**Art Requirements (39 credits)**

Drawing I (Representational)	3
Drawing II (Figure)	3
Drawing III (Expressive)	3
Color & Design I	3
Color & Design II	3
Digital Media & Techniques	1.5
Color Theory	3
Core Portfolio Review	0

Studio	3
Art History I	3
Studio	3
Art History II	3
Studio	3
Art History III	3
Studio	1.5
Senior Project Art	0

(per/winkle) revised 6/2005

**Total Credits 131**

Degree requirement must include:

Multicultural/Global (M/G) \_\_\_\_\_ Writing Intensive (WI) \_\_\_\_\_ Broad Based Literature (LIT) \_\_\_\_\_

\*Students pursuing a BA in Art and a BA in Education must have an advisor in both programs.

\*\*All freshmen must take a Rowan Seminar.

• "Literacies in Today's World" is a prerequisite for "Teaching Literacy"





ROWAN UNIVERSITY

PARTIAL LIST OF GUIDELINES FOR SUCCESSFUL ENROLLMENT INTO CLINICAL PRACTICE: (STUDENT TEACHING)

1. Passing Praxis I Scores on File in Student Services Center prior to acceptance into Teaching & Learning Content A & B Major Courses.
2. Passing Praxis II Scores on file in Student Services Center prior to acceptance into Clinical Practice (Student Teaching).
3. Successful completion of ALL professional education courses prior to enrollment in Clinical Practice (Student Teaching).
4. GPA of 3.0 or higher average in major and professional education courses.
5. No grades of "D", "F", or Incompletes on transcript for degree required courses.
6. Dean's approval for program admission.
7. Semester reviews of program progress with Student Services Center Academic Advisement Coordinator & Advisor from Major program.

The above is a partial list of requirements to be met. Please check the University Catalogue under "College of Education" for more specific details and information.

**Recommended Sequence for K-12 Professional Education Courses Incoming Fall Freshmen (33 Credits)**

**Recommended Sequence for Transfer & Post Baccalaureate Professional Education Courses for Fall entry (33 credits)**  
\*TIP previously been taken at County College

**Freshmen - 1<sup>st</sup> or 2<sup>nd</sup> Semester**  
**Teaching: An Introduction to the Profession** (3cr.)  
 • "Literacies in Today's World" is a pre req. for "Teaching Literacy"  
**Sophomore - 1<sup>st</sup> Semester**  
 •\*\*Teaching in Learning Community I

**Summer Session (if available)**  
 •\*\*Teaching in Learning Community I (2cr.)  
 One General Ed. Education option if desired

**Sophomore - 2<sup>nd</sup> Semester**  
**Teaching in Learning Community II Art Integrating Ed. Tech. into Teaching** (3 cr.)  
 • Teaching Literacy (3cr.)

**2<sup>nd</sup> Semester**  
**Teaching in Learning Community II Art Educational Technology** (3cr.)  
**Teaching Literacy** (1cr.)

**Junior - 1<sup>st</sup> Semester**  
**Teaching & Learning A: Art Practicum A** (3cr.)  
**Teaching & Learning B: Art Practicum B** (1cr.)

**3<sup>rd</sup> Semester**  
**Teaching & Learning A: Art Practicum A** (3cr.)  
**Teaching & Learning B: Art Practicum B** (1cr.)

**Junior - 2<sup>nd</sup> Semester**  
**Teaching & Learning B: Art Practicum B** (3cr.)  
**Teaching & Learning B: Art Practicum B** (1cr.)

**4<sup>th</sup> Semester**  
**Teaching & Learning B: Art Practicum B** (3cr.)  
**Teaching & Learning B: Art Practicum B** (1cr.)

**Senior - 1<sup>st</sup> or 2<sup>nd</sup> Semester**  
**Clinical Practice in Art Education** (10cr.)  
**Clinical Practice Seminar for Art Education** (1cr.)  
**Teaching Students of Linguistic & Cultural Diversity** (1cr.)

**5<sup>th</sup> Semester**  
**Clinical Practice in Art Education** (10cr.)  
**Clinical Practice Seminar for Art Education** (1cr.)  
**Teaching Students of Linguistic & Cultural Diversity** (1cr.)

\*\*Students must apply for this course in the Secondary Education Office at the beginning of the previous semester to be considered for the class. Acceptance is

Spring Transfers & Post Baccalaureate will require five (5) semesters to meet covered requirements.



TRA ET

2. TRACUTS

NOORAH

(800S-700S)